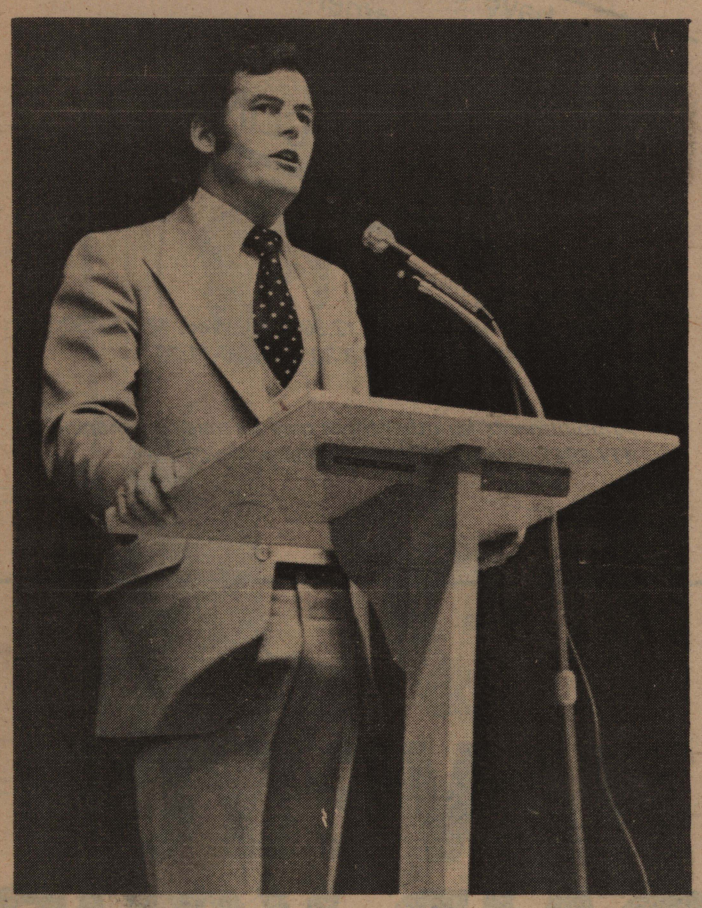
The Martlet

Volume 18 Number ~~6~~ 7 ~~28 September 1978~~ [5 October]



Human Resources Minister Bill Vander Zalm will have his day(s) in court on January 8, 9, and 10 to fight a libel suit against the *Victoria Times*.

Vander Zalm has charged the paper with libel as a result of a cartoon which they published last June, claiming that the cartoon depicted him as a "cruel and sadistic" person.

In defense, the *Times* claims that in carrying out the duties of his office, Mr. Vander Zalm has, at times, acted in an insensitive manner.

Although the case will be decided on points of law, nature of the evidence is bound to have political implications, especially in the view of a possible provincial election.

The trial will be open to the public and will no doubt generate as much enthusiasm and interest as the Scopes Monkey Trial.

Loans delayed

by Cheryl Coull,
Martlet Staff

Many UVic students are frustrated and helpless after having made countless trips to the Financial Aid Office this term only to be told there is no money for them yet. In the meantime, the October 13 deadline for tuition payment is rapidly approaching.

Most of the 2,500 applicants for student loans this year have not yet received them. Many are concerned that if they are unable to pay tuition fees by the deadline late payment fines will be instituted.

UVic's Financial Aid Manager and Chairman of Awards Officers in B.C. Nels Granewall, said that the situation is equally distressing for students across the province. He referred especially to the difficulties at UBC where the Financial Aid Officers were apparently less sympathetic to the students' dilemma.

"I realize that enormous tension and frustration has been generated," said Granewall, "and we are working hard to do everything we possibly can for the students."

More emergency loans than ever before are being provided for students who are having trouble paying for rent and purchasing texts. However, Granewall said the major crisis is in dealing with the payment of tuition fees.

Financial Aid is attempting to solve this problem by waiving late payment fines for students that applied for loans prior to Sept. 1. Granewall compared this arrangement to UBC's procedure of providing waivers for the payment of late fines only to students who applied for loans prior to July 1. He added that UBC's tuition fees were due September 31.

UVic students who applied for loans after September 1 will be given a chance to have late payment fines waived if they can satisfactorily explain why they could not apply earlier. Granewall said, "We will be happy to talk to them to help them make a case.

"Sure they're upset, the kids don't have their money, but from our Office's point of view the slow-ups are not our fault, there are no delays in this office." He added, "Our normal working hours have been going as late as 11:00 in the evening, we are dealing with a stack of applications that is enormous."

Despite the situation, UVic students are apparently accepting the loan delays as standard course. Rick Allen in fourth year Arts and Science was able to get an emergency loan. He said, "I'm broke, I've only got $15 and I have to pay my rent. But I can't really complain." Allen added that he had been affected by loan delays before. "They're doing their best, I guess, and they're not giving me any runaround."

Dana Farley, a first year Arts and Science student has already made several trips to the Financial Aid Office hoping that her money has arrived. "They keep telling me to come again next week, and next week, and next week." She said she had not paid her tuition fees yet, "but there's not a real problem, only if I had to wait another month."

Granewall said the Provincial Legislature is responsible for allocating money for the Student Loans Program. When the government approvals are late the whole program is delayed.

He also cited Ottawa's imposition of new regulations on the student aid program as a reason for delays. The Government is taking a closer look at parental ability to contribute to the education of their sons and daughters. Consequently, loan approval for the individual student will be delayed.

"There is also the problem of getting paperwork through the B.C. Systems Corporation computer which produces the final documents." Granewall said the "official explanation" is that the applications just aren't being processed fast enough.

AMS split over BCSF ref

"If we join BCSF, I think I'd have to resign" says AMS Treasurer Russ Katzer, "I don't want to be fiscally responsible for an organization in which I have no faith."

Katzer's strong stand is based on a legal opinion from the AMS solicitors, written in 1976 when the issue of membership in the B.C. Students' Federation was first broached. "BCSF is not a society but is a joint venture and this means that the member organizations may be exposed to unlimited liability", wrote lawyer David Wilson, "This could mean that the Alma Mater Society of UVic could become responsible to pay an undetermined amount to a creditor of the foundation."

John Doherty, Executive Secretary of BCSF says BCSF is a Society, but that it hasn't been incorporated yet. "Our membership is 40-45 percent right now and we need 50 percent student membership in order to become a society" he said, "If we get UVic, then we'll apply for incorporation. We applied in 1976 but didn't have enough membership." Doherty disagrees that the BCSF members would be held responsible for debts or contracts.

Ian McAllister, AMS Internal Vice-President says Katzer's concern is "nonsense". "We can write up our own entry contract for BCSF" he says, "If Simon Fraser joined BCSF, it must be legal or they would have been thrown out on their ear."

McAllister says BCSF is primarily a lobby group and says he doesn't see any real lobby organization slandering anyone. "Unless someone is suggesting BCSF is run by maniacs, I don't see any problem about joining."

Katzer says he is concerned that BCSF is not incorporated under the Societies Act, and as a federation, members would be responsible for any debts incurred by the organization. "If BCSF decided to purchase a $20 million building, we would be liable to pay for it. All our assets could be transferred to BCSF. The Representative Assembly would act as trustees for the organization, and I don't want to be in a situation if the referendum passes to get the blunt end of the attack as Chief Financial officer."

Katzer says he will propose to have the vote on BCSF removed from the referendum at the next RA meeting, a proposal McAllister says is too late. "We've passed the referendum motion twice" he says, "In March we decided on the referendum and picked the date. If Katzer was concerned about the legality, he should have said something then."

At present, only Simon Fraser University and several community colleges belong to the organization. UBC is also waiting for the federation to become a society before it considers membership. "BCSF is definitely not speaking for university students" says Katzer.

McAllister said UVic is being a little selfish in not joining the provincial organization which he sees as promoting an information exchange on common issues and problems among campuses in the province. "It's a little selfish of us because we're so close to the provincial level not to try and help the hinterland" he said, "I think it's a benefit to UVic and every other campus in the province to discuss problems. Then it becomes an issue you can talk to the government about, not an isolated local concern."

The issue of joining BCSF came up two years ago and the AMS decided against joining over the same issue of fiscal responsibility. McAllister says the matter wasn't fully investigated at the time and says he sees no problems in joining now.

Katzer pointed out that UVic's location in Victoria makes it accessible for provincial lobbying. "It would be more worthwhile to hire a professional lobbyist, and cheaper too, than joining BCSF" he said.

McPherson Library Access Hours

THANKSGIVING
MONDAY, OCTOBER 9, 1978
10:00 a.m. - 10:00 p.m.

Periodicals Reading Room Reserve Reading Room	11:00 a.m.—8:00 p.m.
Reference Desk and Microforms	1:00 p.m.—5:00 p.m.
Music & Audio Curriculum Laboratory University Map Collection	CLOSED

THE CREATIVE WRITING DEPARTMENT PRESENTS

ROBIN SKELTON POET

Wednesday, October 11
12:30 - 1:30
Clearihue A106

ADMISSION FREE

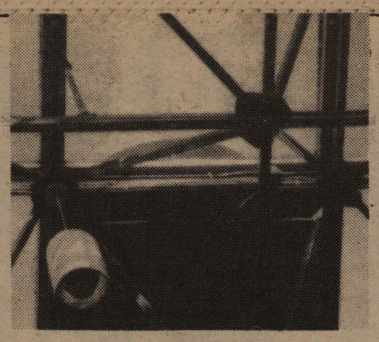
FROM THE REGISTRAR:

Verification of Registration forms will be mailed out soon. Be sure to report errors and omissions to the Records Office immediately.

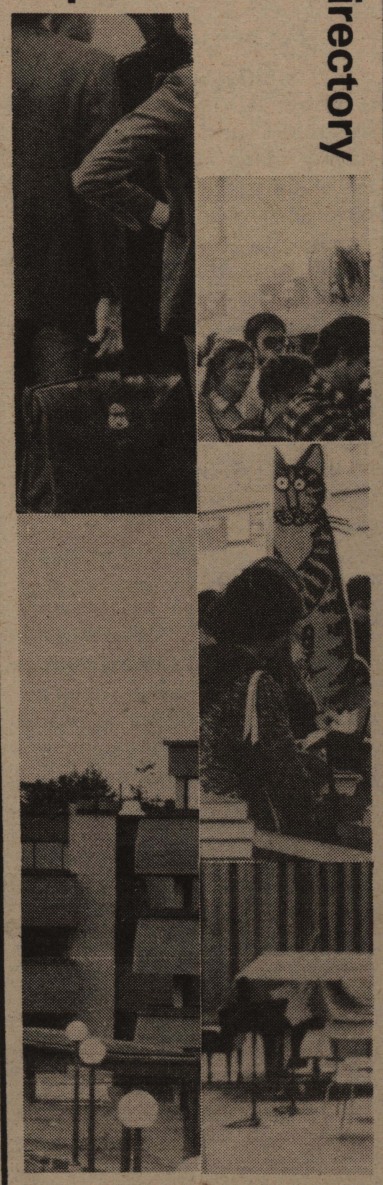
Fourth Year Students:

Will your courses complete your degree requirements?
Check it out with the Advising Centre.

Arts and Science Advising Centre MacLaurin 323
Drop-ins and Appointments Local 6676, 6677



departmental directory



Do you have any problems with writing?
The English Department is again offering help in the

WRITING CLINIC

Place: Cle C313
Times: Tues. 10:30-11:30, 12:30-3:30; Wed. 12:30-3:30; Thurs 11:30-12:30, 1:30-3:30; Fri 9:30-11:30.

Appointments for other times may be made by phoning 477-6911, local 4528 during Writing Clinic hours

Bronze Coin Medallions

On recommendation from its Jubilee Committee, the University of Victoria has sponsored the minting of a commemorative bronze coin to celebrate the Jubilee Year and the opening of the University Centre.

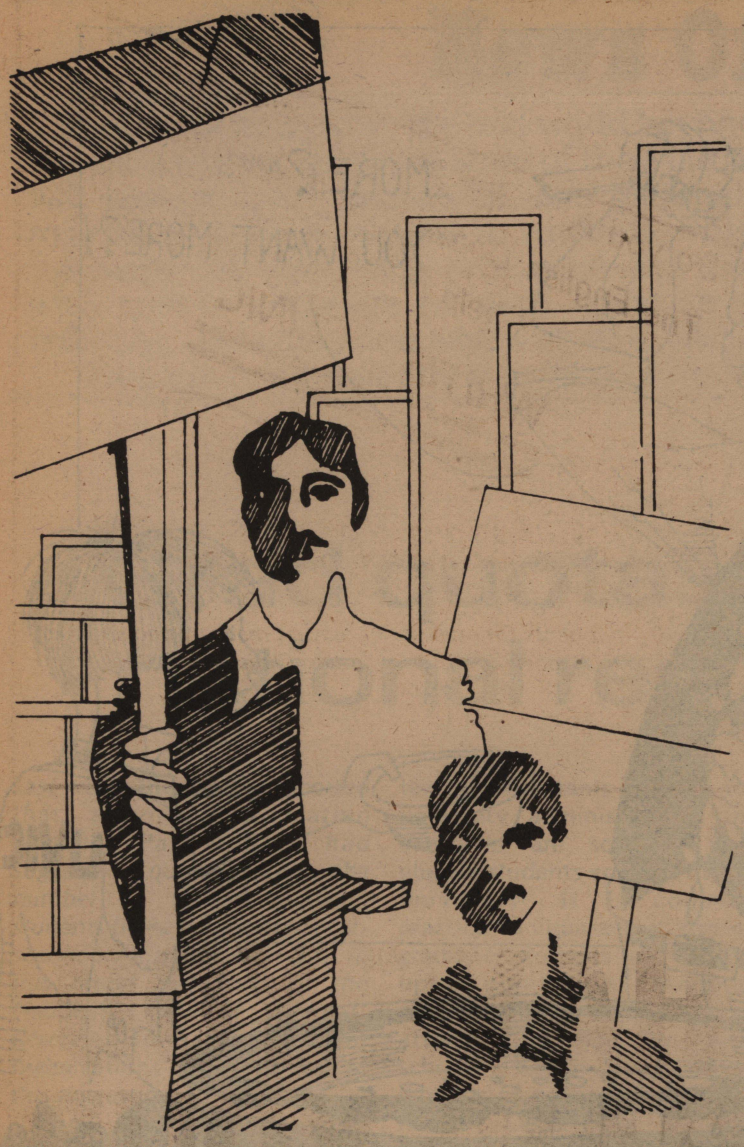
A limited supply of the coin may be purchased at the Campus Shop starting September 28th for the price of $4.75 each.

Key chains, pendants and decorators cases for the coin are also available.

HAVE YOU PAID YOUR FIRST TERM FEES?

It will cost more if you pay after Friday Oct. 13th.

Fee statements have been mailed to all students.
If you haven't received yours, please contact the accounting office in University Centre.



NUS seeks national identity in membership

by Garth Spencer
Martlet Staff

The National Union of Students (NUS) was founded in 1972, at a conference of 51 student leaders from across the country. In that year, the federal government first started the progrm of cutbacks restricting post-secondary education. Naturally, many students recognized the need for representation.

NUS represents 36 campuses across Canada—some 40 to 50 percent of all the students in Canada—and 15 more campuses are holding referenda this year on whether to join. Virtually all other campuses recognize NUS as the body representing students at the federal level.

Affiliation of a student union with NUS requires either a referendum on campus, or a motion passed at a general meeting. Membership fees amount ot $1 per student per year.

The operation of the Union requires responsiveness to the issue of major concern each year. What this issue will be is clarified at NUS conferences, where delegates from each campus and provincial organization analyze the actions at the provincial and federal level and decide on a response.

A five-day conference is held every May, and a three-day conference in October. Once a program for the year is mapped out, its administration is given to the executive. Its implementation, as for instance by organizing demonstrations locally, is taken up by the member student unions.

The NUS executive includes a provincial representative elected from each province; two members-at-large, a treasurer and a non-voting appointee from the Association of Student Councils. NUS is moving towards a formal integration with provincial organizations by having its provincial representatives elected from the provincial conference, and recognized as a member of the provincial executive.

This May, NUS and AOSC (the Association of Student Councils) became affiliated. AOSC offers student services to member campuses such as UVic, including student discounts on national and international travel. AOSC encourages its members to join NUS.

The Union has a staff of eight. This includes a researcher; an 'internal coordinator' who edits the **Student Advocate**, arranges matters of travel and finance, and organizes conferences; an executive secretary who does most of the lobbying work, organizes mail-out ballots, and overall coordination; a translator (the Secretary of State often makes grants to NUS for this function); and four field-workers, two working in the West, one in Ontario and one in the Atlantic provinces.

Students in Quebec are represented by LANEQ, L'Association National des Etudiants du Quebec. NUS and LANEQ recognize each other as national organizations - L'Association and the federal govenment both see Quebec as a nation—and LANEQ includes English universities in Quebec in its representation.

NUS membership includes: a bank of research including all sorts of information, from federal government findings to how to do course evaluations and opinion surveys; field workers who can give

Parking spaces cut down

by Sandra Thomson
Martlet Staff

Had more trouble than ususal finding a parking place this past week? About fifty parking spaces in Lot #2 (near the bookstore and campus shop) are being used temporarily for Reserve Parking (Faculty and Staff). The regular Reserve Parking lot will be out of use for another two weeks, while excavation for electrical underground ducts takes place beneath that area. To compensate for this inconvenience, there will be temporary general parking on the northeast end of the tennis courts, near the Old gymnasium. The work will be continuing about two weeks.

The increase in enrollment and busfares this year hasn't shown in an increase in the number of parking permits issued. According to Tom O'Connor of Traffic and Security, more students don't necessarily mean more cars. A lot of people are finding alternate ways of getting to UVic—riding bikes, motorbikes, walking or carpooling.

Surveys of the parking areas are continually being taken during peak periods of the day to establish whether more parking permits may be issued. Those students with parking permits who have found an alternative way of getting to UVic, may return their permit for a partial refund.

Students from out of town must have their vehicles tested by the motor vehicle branch to drive in Victoria. Those without stickers will be subject to a fine.

Work/study courses extended

by Debbie Kastak

"Earn while you learn" is part of the theory behind the co-operative education programmes being offered by several UVic departments. "A student can profitably gain from some exposure off-campus to areas of his or her profession" says Alex McAuley, president of the Canadian Association for Co-operative Education.

The figures are there to back him up. Since 1969, the Co-op program's growth rate has risen to over 150 potential and committed employers who are working closely with the Co-op Department at UVic, establishing suitable study-related jobs for students taking the programs.

The Co-op program started three years ago at the University with the introduction of the Chemistry Co-op. It revolves around a 12-month schedule in which the students alternate 13 week minimum work terms with terms of study at the university in their specialized field. This averages out to three work terms per twelve months with the work terms commencing January 1, May 1 and September 1 of each year.

Co-op education has also been integrated into the Mathematics, Physics and Geography Departments. Dave Godfrey, Chairman of the Creative Writing Department is working on installing a Co-op program in Creative Writing and Journalism. So far this proposed program has received acceptance with the Department, the faculty and Senate and the Administration, which is putting funds into next year's budget for it. The final seal of approval is up to the provincial government, from which Godfrey says, "One should expect full support."

McAuley pointed out that students are selected for a Co-op on a basis of who will benefit from the program. The method of determining student eligibility involves briefings in which interested students are exposed to all aspects of the program. From here students with a B+ or better grade average in their specialized field, along with a B overall average, are instructed in compiling a resume which is given to potential employers. The department then acts as a broker in lining up the students and the jobs.

McAuley was quick to state "The important thing about the Co-op program is that it's not a make-work program. We want students in programs that will challenge them." He pointed out that 80 percent of students in the program find employment, after graduating, with the Co-op employers.

The average salary per student during the last work term averaged out to $950 - $1,000 per month. If the Journalism Co-op program is introduced Godfrey pointed out the program's salaries would be somewhat less "A practising journalist doesn't make as much as a Physics P.H.D."

During the terms of students employment, employers are encouraged to contact the Co-op departments, and one of the Faculty members tries to visit the student on site, for what McAuley describes as "On Going Contact" - the essential ingredient for the success of any program. Students are expected to write a work report at the end of their work term which the employer and faculty members evaluate. A recording of the work term is then listed on the student's transcript.

It takes one to three terms longer to complete a Co-op degree as opposed to a standard degree, but out of it the student has gained one or two years of valuable work experience.

The Co-op offers travel opportunities. Students are offered positions throughout British Columbia, Alberta, Manitoba and as far away as Ontario, with well known companies such as Atomic Energy of Canada, Alcan Smelters and Chemical Ltds., Institute of Ocean Sciences, Syncrude Canada Ltd. and the Victoria General Hospital. The students who enroll in the proposed Creative Writing and Journalism Program pending, it's inception into the Co-op opportunity for work experience will exist outside the cities, where, Dave Godfrey states, "As many will not be in newspapers as in newspapers."

When asked why students aren't eligible for the $50.00 a month Federal Income tax education deduction, McAuley simply stated "It's a ruling by Revenue Canada. The student gets a salary for his work term. Apparently this practise has been occuring in Eastern Canada."

The general response of students to the Co-op program is highly favourable. What McAuley calls "earn and learn" has finally been established in to an essential part of University academic life. But McAuley doesn't want to see the Co-op program take over the academic system but rather have it 'enhance" it.

Editorials

Silent thanks

The 1977 municipal election in Victoria signaled an end to the days when city council was dominated by business interests. Both of the new aldermen elected at that time had extremely strong backgrounds in neighbourhood associations, and were elected on platforms which promised to protect residential neighbourhoods from developers who wanted to replace the existing housing with more profitable, but locally unpopular, apartment buildings. The success of these two neighbourhood-oriented politicians at the polls must have scared the hell out of the more conservative members of council. This is evidenced by the fact that several aldermen with reputations for being insensitive to neighbourhood concerns have, within the last year, suddenly discovered the virtues of those charming, tree lined blocks of older homes characteristic of Fernwood, James Bay and Fairfield.

This change in council as a whole must have, in turn, scared the hell out of the local real estate industry. For years many realters had been making bundles of money from the land assembly deals which inevitably precede apartment construction. Suddenly they were faced with a city council which was less than enthusiastic about the wholesale demolition of existing detached houses and their replacement with higher density apartments and row houses.

The greater Victoria Real Estate Board has responded to this situation with what can only be described as a classic and almost terminal attack of panic. They have proposed taking all of the power to control land use within municipalities out of the hands of elected city councils by abolishing all zoning by-laws and replacing them with a system of "open zoning"—read "no zoning". The only check on this system would be an appointed (not elected) commission which would evaluate development proposals primarily by establishing that a "need" existed. In other words they propose letting the free market determine the character of the city. We have all seen what the free market did to Vancouver's West End—destroying what was probably the most pleasant residential neighbourhood in North America and replacing it with a high rise ghetto where it is unsafe to walk the streets at night. This proposal is so out of place in Victoria that even Mayor Mike Young, who is by no means a "pro neighbourhood radical" has dismissed it as juvenile.

If the Real Estate board had deliberately set out to prevent any "pro-development" candidates from succeeding at the next election, they could not have gone about it any more effectively than by releasing this report. Any candidate who is at all identified with the interests of big business is bound to be tarred by this simplistic proposal, and will have a difficult time overcoming the backlash which it has created.

Perhaps all of us, apartment dwellers and house dwellers alike, who enjoy living in Greater Victoria's quiet pleasant neighbourhoods should offer silent thanks to the Real Estate Board. They have, after all, inadvertently contributed to a political climate which can only help to protect these neighbourhoods from people like them.

The Martlet

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E&N battles for survival

by Ian Baird

For some years the CPR has been trying to divest itself of passenger service on Vancouver Island. In part, they have surruptiously tried this by raising fares on the Esquimalt and Nanaimo railway beyond bus competition, by letting stations deteriorate to a point of decay and by maintaining inflexible schedules.

Late last year it seemed they had succeeded. That august body of bureaucrats, the Canadian Transport Commission, allowed suspension by January 13, 1978. However the Provincial Government intervened and by legal tactics and with the support of Vancouver Island residents, an order was granted to extend service to June 30, 1978. A further extension was allowed to December 13, 1978. Mr. John Cooper of the E&N Employee's Association has been in the forefront organizing pensioners tours, etc. Lyle Kahl, started the Committee to save the E&N, and has campaigned strongly for support. Efforts have now been so successful that in August 1978, the railway carried more passengers than in all of 1977.

For students the E&N proves an especially viable service for weekend travel. Sunday service is now a reality, thus a student can be home in Courtenay at 12:25 p.m. and back in Victoria the next day at 5:00 p.m. For groups of two or more, travel discounts apply. For students who are ski buffs, the E&N is an excellent means of travel to the up-island slopes. For fare information phone 383-1104.

The Esquimalt and Nanaimo Railway was completed in 1886. The last spike was driven by Sir John A. Macdonald at Cliffside, near Shawnigan Lake, on August 18, 1886. Rapid expansion followed and Parksville was reached in 1909, followed by Port Alberni in 1910 and Courtenay in 1914. Campbell River was to be the final destination, but World War I saw the line halted at Courtenay.

In addition, 1911 saw Cowichan Lake reached and passenger service was now in full operation on all lines of the Esquimalt and Nanaimo Railway. 1925 was the last major extension, that being a line from Port Alberni to Great Central Lake.

The CPR in 1905 acquired the E&N from James Dunsmuir, whose brother Alex had died in 1900. For a purchase price of $2,330,000, the CPR acquired the entire E&N transportation system as well as 1,440,497 acres of land. As a further plum to the CPR, this land remained free of taxation until 1946.

Steam operations came to an end in 1949 when CPR completely dieselized. In 1955, a Budd built rail diesel car replaced the obsolete passenger equipment.

News Of The Real World

This page of news from the real world beyond the campus will be a regular weekly feature of the Martlet this year. It will present local, provincial, and national news which may be of general interest to students. This will include following the upcoming provincial and civic elections, with special coverage of such issues as employment, inflation, and education which directly affect students.

The page will frequently supplement these news stories by presenting background information on current public issues. The public often gets a snow job from officials who are trying to sell a new idea (or prop up an old one). The intent of these background articles is to balance off this propaganda with facts.

Students wishing to get involved in reporting off-campus public affairs for this page are invited to contact the City Editor at the Martlet office in the SUB.

Grad quotas spark national reactions

Last week **The Martlet** *reported that provincial Education Minister Pat McGeer had suggested a quota be put on the number of foreign graduate students being admitted to post-secondary institutions in B.C. In this report Jeff Parr, of the National Union of Students, describes how several student organizations have reacted to this suggestion.*

The federal proposal restricting foreign graduate students from seeking teaching assistanceships has been delayed for at least another two years, according to NUS researcher Morna Ballentyne.

The proposed regulations would require universities to advertise extensively throughout Canada for teaching and research assistants. Foreign students could be hired only if no qualified Canadians or landed immigrants applied. Presently, hiring of research and teaching assistants is left to the university administration, and assistants are selected from eligible students enrolled at that university. It is common practice to "guarantee" foreign graduate students an agreed-upon number of teaching assistantships as an incentive to attend Canadian graduate schools. Gerry Van Kessell, director of policy development for the Department of Manpower and Immigration said that the delay was made to allow the minister more time to consider the proposal.

According to NUS president John Tusyk, Immigration officials had not given thought to the effects of the proposed restrictions on visa students, graduate schools or university administrations. "Such a move is clearly discriminatory and represents a major change in policy," he said. Five major students' organizations issued a joint telegram to Bud Cullen, Minister of Manpower and Immigration. The National Union of Students, B.C. Students' Federation, Federation of Alberta Students, Ontario Federation of Students, and the Atlantic Federation of Students stated, "Not only would (the restrictions) make an insignificant contribution to the critical unemployment situation, but it would only serve to place further financial barriers on international graduate students in Canada."

The Canadian Association of University Teachers and the Association of Universities and Colleges of Canada were also critical of the proposed restrictions. At an August meeting with Van Kessle, NUS representatives pointed out that the department had not restricted the implications of the proposal.

Reprint

Grey panthers prowl Senate

This tongue-in-cheek article originally appeared in **Political Intelligence**, *a newsletter aimed at activist senior citizens. Let no one say that grey panthers are without a sense of humour [or at least a sense of irony].*

Provincial senates are suggested. Such people to be appointed like the National senate is, but for periods not exceeding five years. The provincial senate should have no legislative or political capacity, it is purely honorary, much like a Kentucky Colonel without the fried chicken.

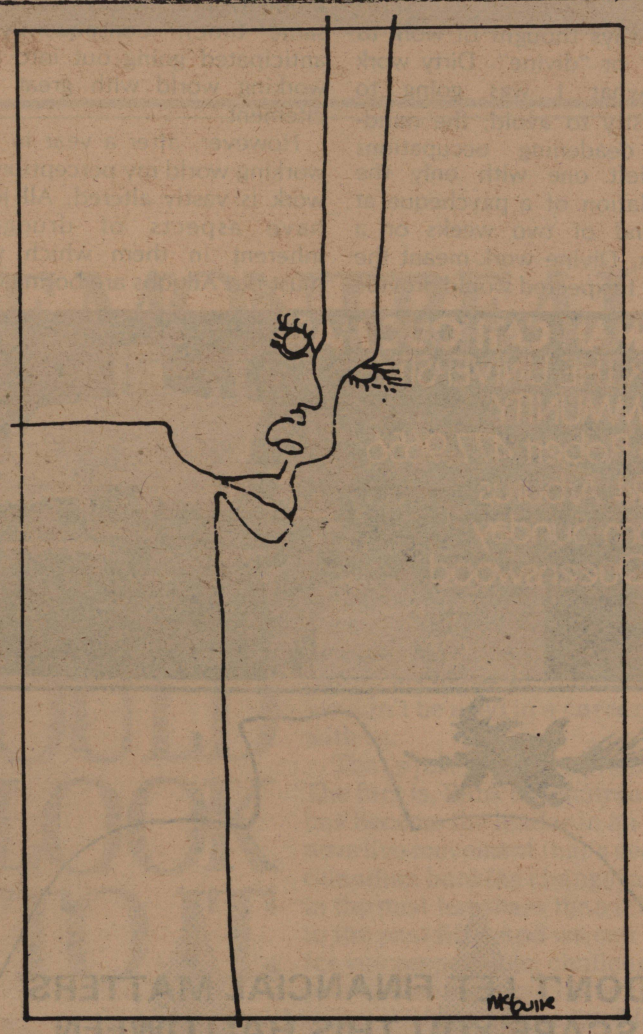
The provincial senate need not be restricted in numbers. After all, on the national level the United States with ten times the Canadian population has fewer senators than we have, so the principle of proliferation is already set. British Columbia could have at least five hundred senators. These people are to be unpaid, but entitled to get a fee for opening and attending social events. They could also get an honorarium from the liquor control ministry—to be paid in Mexican pesos, thought to have greater stability than the dollar.

An appointment scale could be worked out for a provincial senate. Suggested is a minimum of two members from each Legion Branch, one each from the local Lions, Elks, and other animal orders, and two from the chamber of commerce. Women members should be encouraged but especially if they have skill in the construction of iced drinks.

A provincial senate is seen primarily as a job providing device, but at a vastly lower level of loot than goes to the national senate. Free ferry trips should be provided, with a free ticket to Hawaii at end of each term.

Beyond the social functions senators are so good at, there are other areas of gainful employment. For one thing, they could serve as members on labor dispute panels; they are able to inject the innocent bystander image in negotiations where too often the fact of strike hurt hostages is overlooked.

No better way than a provincial senate to provide gainful employment with dignity for older people.



Booze News

Price changes on more than 1,000 wines, spirits, liqueurs and imported beers came into effect in B.C. liquor stores on Monday.

Most spirits will cost from 5 to 20 cents more. Imported wines will be up on an average from 25 cents to 50 cents. However, some 26 wines from the Bordeaux and Burgundy regions of France will be up in the order of $1.30 to $7.60 a bottle.

Price of Canadian and American beer remains unchanged. Beer, ales and stout imported from overseas will cost from 30 cents less to $1.65 more a case.

Prime reason for the widespread increase, according to the LDB, is the declining value of the Canadian dollar. Most imported liquor products are paid for in local currencies, unlike other imports which are usually pegged to the U.S. dollar. Decline of the dollar on foreign exchanges has been quite dramatic over the past year. It has dropped 22% against the French franc; 25% against the German mark; 21% against the British pound; 23% against the U.S. dollar.

Imported wines have also been adversely affected by increasing prices charged by producers, particularly in Europe. World demand for wine has been rising rapidly, and as a result producers have been able to demand more for their products. This is reflected particularly in the wines from Bordeaux and Burgundy. Other French wines went up by an average of 50 cents. German wines will cost an average of 25 cents more and Italian wines 45 cents.

Other factors affecting prices to a lesser extent include higher freight charges and increased Canada Customs duty on glass.

Canadian spirits will be up between 1% and 2% or around 5 to 10 cents for a 25 ounce bottle. Scotch whiskey will go up between 10 to 20 cents on the average.

Here is what customers can expect on other products when they go shopping on Monday. (In all cases, prices are for a standard 25 ounce bottle).

Canadian and American beer: No change. Imported beers, ale or stout: Changes ranging from 30 cents less to $1.65 more a case. Rye: Majority were increased by 5 cents. (Some prices will be reduced while stocks last). Scotch: Majority are up 10 cents. One brand was increased by 60 cents. Irish: Up by 25 cents to 60 cents. Bourbon: Up by 5 cents to 15 cents. Gin: Majority up by 5 cents. A few imports rising 40 to 50 cents; some prices reduced while stocks last. Dark Rum: Majority up by 5 cents. Some bargains while stocks last. Light Rum: Increased from 5 cents to 25 cents. Some price reductions on discontinued lines. Vodka: Majority increased by 5 cents. Canadian Wines: ranging from a 15 cent increase to a 90 cent decrease. Liqueurs and Brandy: Majority up by 5 cents. Some increases on imports ranging to $2.40.

A small number of imported wines have been reduced in price.

Work: dirty and divine

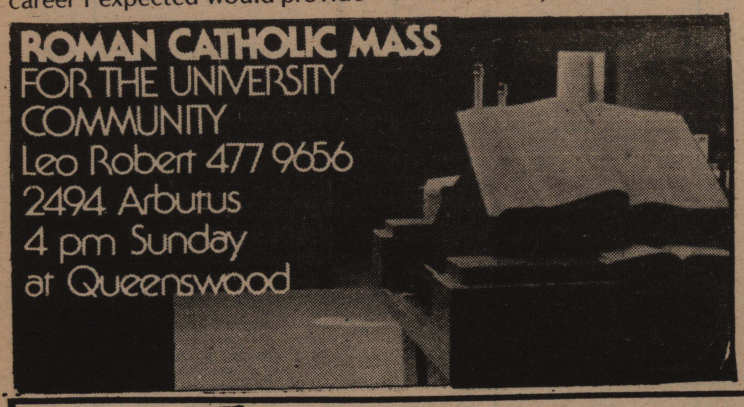
by Judith Belton

I always thought of work as "dirty" or "divine". Dirty work was what I was going to university to avoid; the mindless, deadening occupations that left one with only the consolation of a paycheque at the end of two weeks or a month. Divine work meant the career I expected would provide me with ego-satisfaction, intellectual stimulation, prestige, influence and money (all at the same time). Consequently I anticipated going out into the working world with great excitement.

However, after a year in the working world my perception of work is vastly altered. All jobs have aspects of drudgery inherent in them which you must do. All jobs are boring to a certain extent and all jobs are limiting. Work is a four letter word. Glorify it and you will be disappointed, downgrade it and you will be missing out.

I have no doubt that there are some graduates that will find satisfying jobs soon after they get out. Miracles happen. I also have little doubt that many first-year-in-the-working-world experiences will be like mine. My first job after graduation was sight-seeing ticket salesperson on the sidewalk in Victoria. My second was in a government accounting pool as a file-clerk then as a typist. My third, was a library assistant post. I needn't point out that these are all the dirty jobs with which I frightened myself in after-dark flights of horror and imagination, but like the lady in the song says, "I'm still here". What is more important is that I'm still here and in possession of a generous amount of satisfaction despite the sad sound of my curriculum vitae.

The reason for this satisfaction lies in my discovery of the nature of work, or as Joseph Conrad describes it in **The Heart of Darkness**, the "what is in work". Conrad says for us all, "I don't like work—no man does—but I like what is in work—the chance to find yourself—your own reality—for yourself not for others—what no other man can ever know." In other words, work is another of the many avenues we have of self-discovery, and the lowliest of jobs might at one time deliver this where the most prestigious would not. My personal experience is sufficient illustration; the sightseeing job gave me an opportunity to approach and talk with total strangers. I learned a great deal about small-business, entrepreneurs, more than I cared to know about business competition, **and** I got a lot of ego-boosting from sidewalk



Letters

Ode to Tino

Editor:

Oh Tino DiBella
You are a fine fella

It's a journalist's shame
To misspell someone's name
So please do not bellow
When we call you DiBello.

Good God,
What if we'd called you Tina!

Erringly yours,
Bob Thompson
(I'd sign something like this?)

Thanks a lot

Editor:

On behalf of the Victoria Chapter of the Canadian Cystic Fibrosis Foundation I would like to express our sincere appreciation to all the students who participated in Shinerama '78. The money which was raised will go towards research to find a cure or control for cystic fibrosis which is the most common inborn error of metabolism.

As a parent of a C.F. child I would like to add my personal gratitude for the efforts of the students who persevered in spite of rain. I hope that Shinerama '79 will be blessed with clear skies and as much enthusiasm.

Sincerely,
Wendy B. Underhill
Vice-President
Victoria Chapter C.C.F.F.

No passes

Editor:

The article by Garth Spencer on the BCSF in the last issue of the **Martlet** was a gross misstatement of the facts. The lower mainland schools do not have a Bus Pass program as Mr. Spencer claims. They have only a proposal before B.C. Hydro at the moment. The proposal has no guarrantee of success and will not provide for a "better deal" for mainland university students.

Mr. Spencer also credits BCSF with being an effective lobby for student issues but he neglects to inform that every good idea ever proposed by BCSF was generated and proposed by the University of Victoria Alma Mater Society.

The local initive has always far outstripped that of the BCSF bureaucrats and the students of the University of Victoria would be far better off to support their local officers than to waste a dollar per head on an organization which has no ideas of its own.

Students keep your dollars and Mr. Spencer do some research!

Yours truly,
R. Katzer

Wrong end of stick

Editor:

It never ceases to amaze me, how in their chase for spectacular headlines, newspaper reporters either get hold of the wrong end of the stick, or just don't bother to check out their facts! Arnold Edsel in his article 'Clubbing the Faculty' (**Martlet**, 28 September) implies that the University will be providing $700,000 to build a Faculty Club, at a cost to some academic facility on campus. Not so; the members of the club will be paying for the facility, which in fact the University will then own! I would say that is not so bad; we would be paying for a University Employee food facility.

The present club facilities are definitely taxed—over 200 people eat lunch in a very short time on any one day. That is the main reason we have resisted expanding membership up until this time, though we have permitted small groups in, like Student Senators and BOG members (such that they need not be embarrassed if meetings are called at the club). Speaking personally as a faculty member it is my impression that we are quite happy to fraternize with both students and staff alike, but as for opening the Faculty Club to students in general—no way, and that requires no defense or explanation!

Sincerely yours,
Reg Mitchell,
Chairman of the Faculty Club

Lights out

Editor:

Lansdowne: where I come from electric power is one third of the cost that it is here. But I looked after it there.

Up to five light bulbs burn needlessly in each lounge of the Lansdowne residences all through the night and into the morning. There is something unnerving about a 60 watt blulb glimmering vainly in the morning sun. If your the last out, turn them off.

Robert Creese

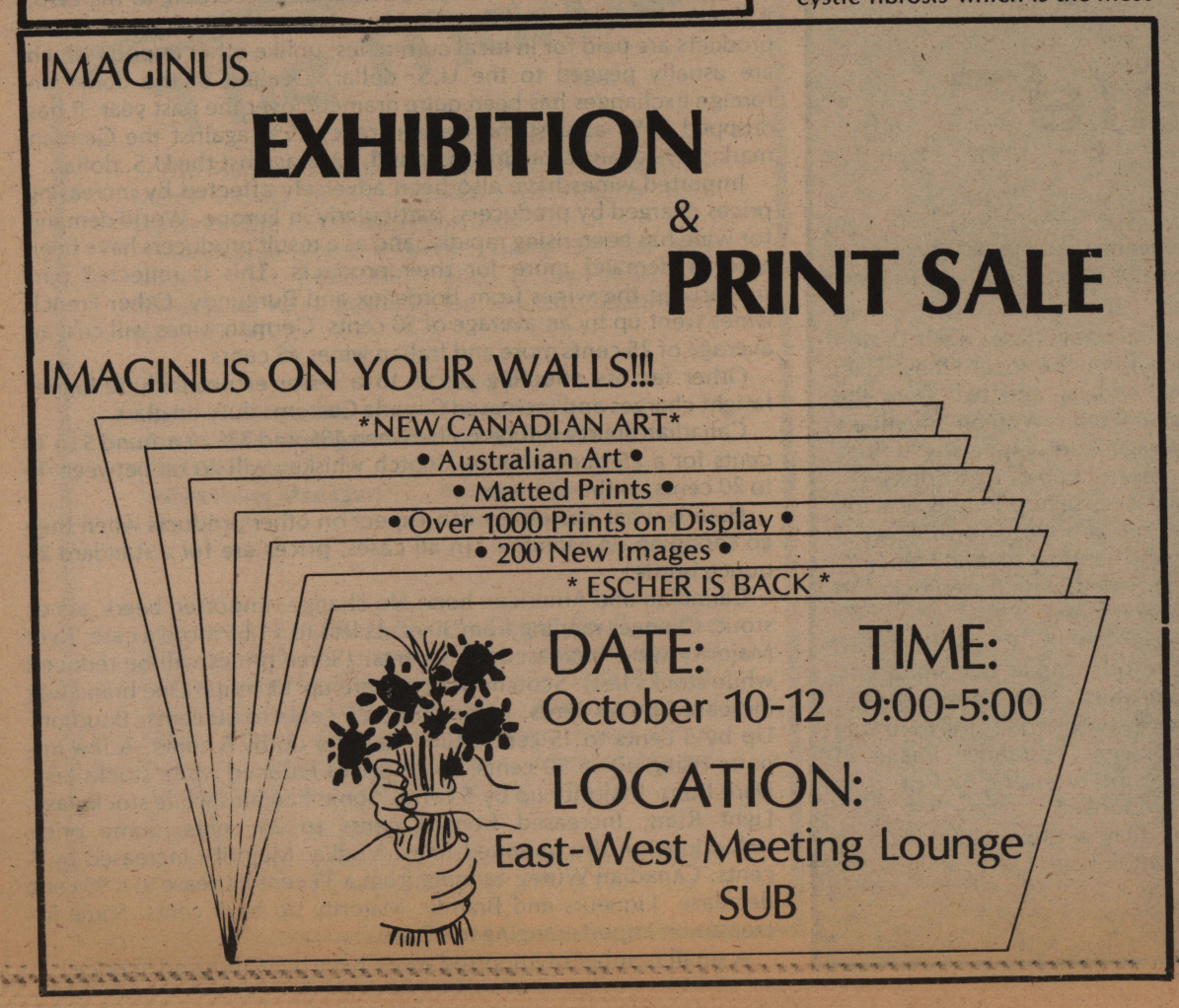
Editor:

An Open Letter to the Department of Music:

And they thought it couldn't be done. But last week the Department of Music's students and faculty brought it all together (and expending a hell of a lot of energy and time in the process) to present Beethoven's **Ninth Symphony** to two appreciative sold-out houses last Friday and Saturday nights.

This music student wants to

Continued on next page



"wolves"; the filing and clerking jobs brought me close to the issue of discrimination against females that I had read so much about and to the issue of under-employment. The efforts to solve these problems stimulated a creative impulse that I had almost forgotten was there; my work in an over-grown government library brought out organizational abilities in me that I had feared I didn't possess.

I don't advocate sticking to less-than-satisfactory jobs simply because they might be good for you however. I merely feel that social conditions, hiring practices and luck often will force many of us to be "under-employed" for periods at a time. If these periods can be used to an advantage we'll be ahead. A good job is hard to find, but a better job is just around the corner. My advice is to never stick too long at a demoralizing job (many occupations for females fall into this catagory). Stay with each job only as long as mastery of it and/or circumstances demand it. Try to have an objective for each period of employment; my first job paid my rent and food (I was totally broke when I got it), my second paid off my student loan and a stereo, my third bought my car. Approach each job with the questions: "what can I learn here?", "what can my personality accomplish here?". Avoid quitting one job out of frustration. Try instead to always trade one job for a better one.

My work experience this year taught me that, for me, the magnificent job that satisfies completely is largely mythical, or if it exists, it will be a seldom-seen and fleeting occurrence. Nevertheless there is a great deal of satisfaction to be had from assessing each job you obtain for its good points and its drawbacks, doing it well, and then getting the heck out of there.

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Continued from previous page

thank the people who participated.

The professors: your leadership and devotion to your work is sincerely appreciated. The high quality of the performance would not have been possible without you.

The students: I'm proud to be associated with such a dedicated group of young artists. Thank you.

And special applause and a tip of the hat to Dr. George Corwin. Your concern for what is best brings out the hidden talent in all of us.

The Music Department has a new energy than began with the Beethoven concerts and the Department's presence on campus and in the community cannot go unnoticed.

Sincerely,
a music student.

Poster energy

Editor:

Energy Conservation Poster Contest application forms will be available beginning October 2, 1978 in the following locations:

Student Union Building (main office).

University Centere (information booth).

McPherson Library (desk at main floor.)

The contest is available to students, faculty and staff. The winning poster will help publicize UVic's energy conservation program, by soliciting user participation. Contest deadline is October 30 with $800 in prize money available.

J.F. Helme
Director of Buildings & Grounds

Roberts letters

Editor:

I am, with the permission of Lady Roberts, collecting the letters of her late husband, Sir Charles G.D. Roberts (1860-1943), for publication.

Roberts was a well-known poet and writer of animal stories, and an avid outdoorsman. He lived at various times in Nova Scotia, New Brusnwick, Toronto and Vancouver, travelled extensively in Canada between 1880 and 1943 on lecture tours and personal visits, and had contacts with persons from all walks of life.

This is my final attempt to collect additional Roberts letters prior to completing the preparation of the existing collection for publication. I would greatly appreciate hearing from any persons holding letters from Sir Charles. I can be contacted at the:

Roberts Letters Project
c/o Deptartment of English
University of New Brunswick
Fredericton, New Brunswick
E3B 5A3

Sincerely yours,
Fred Cogswell, Head
Roberts Letters Project

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The only common denominators with people who work at Bank of Montreal these days are the characteristics that never go out of date... talent, ambition and determination.

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Bank of Montreal is hosting a management 'open house'.
Time: 7:00 p.m.-9:30 p.m. on October 17/78
Careers presentation at 7:30 p.m.
Place: Imperial Inn
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Theatre students, working with

by Erich Ranfft
Entertainment Editor

UVic's Phoenix Theatre, located just outside Ring road, is better known by the outside community, than by the students themselves. "We have a strong local community support," says Drew Shand of the Phoenix Theatre, "But we're really located on the periphery of campus life."

The Theatre is promoting better student involvement this year by offering a series of plays this fall for a student season ticket price of $7.00. There will be three full-length productions with a festival of one-act plays in the new year, and a series of midday plays as free lunchtime entertainment to be held in the SUB.

The growth of the Phoenix is becoming more visible in the community as the Department actively works with local professional companies and is involved in performances at many B.C. colleges. Volunteers from first year Theatre courses help out in productions at Langham Court for example, thereby extending their learning environment.

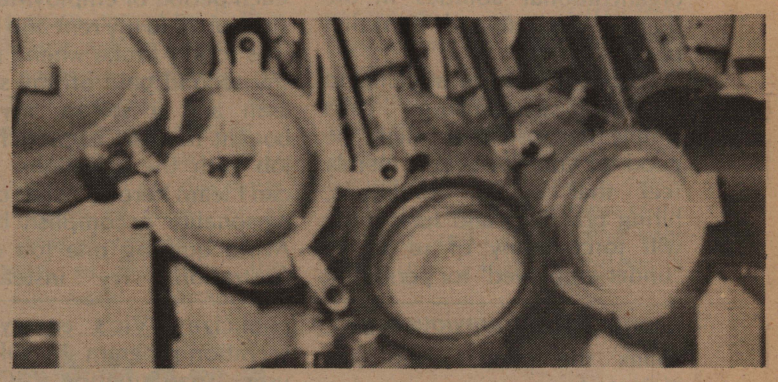
The liaison between the Theatre Department and Bastion Theatre is promising with students assisting in technical, directorial and acting areas. The major Bastion performance of **Pygmalion** on October 6 has graduate student Michael Boucher as assistant director, with two minor acting roles played by Theatre students.

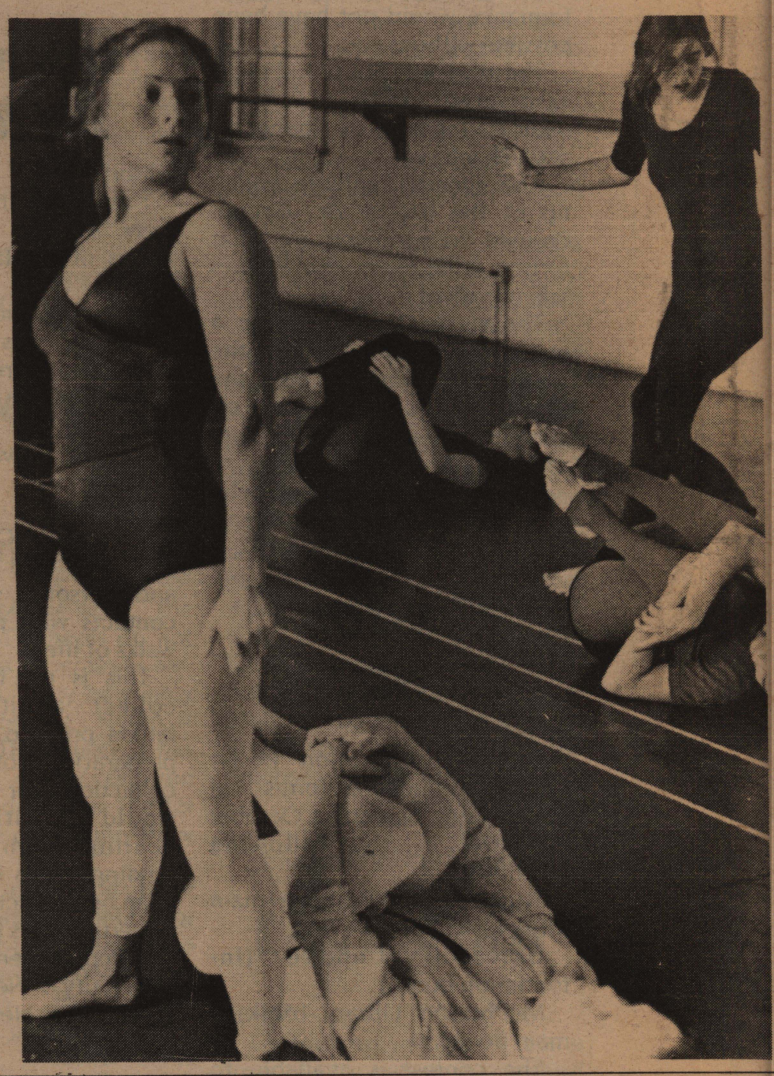
The costume collection of the Phoenix is the most extensive in Victoria, and companies frequently borrow costumes. Costumes are frequently made in costume classes but are only made for production, not as part of a specific period of costume.

The Phoenix Theatre is more than a space for staging productions, it is a working environment for students to study all aspects of the art. All productions are worked on by the students. It's a "labour intensive theatre" with students designing and making costumes, painting sets, helping out with lighting, directing and acting.

Space is always a problem in any theatre company and the Phoenix is no exception. Backstage during any performance is a madhouse and actors quickly learn not to be shy as over forty actors, dressers and makeup people crowd behind the scenes to prepare for the next act.

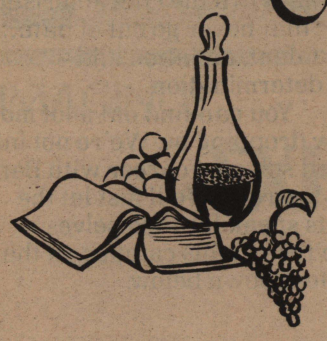
Classroom space is also limited and is becoming more crucial as theatre students crowd into "condemned" huts which are due to be torn down later this year. In the meantime, approval for a new Theatre building is being held up at the Universities Council of British Columbia. The department isn't asking for a bigger and better Phoenix Theatre, Shard says, but more importantly, needs "laboratories" or performing spaces for the use of academic programmes.





What happens to old theatre students? Many of them head for Toronto or London for acting school or for directing experience. The competitiion is tough as more and more amateur theatre groups spring up across the country, and money to support the performing arts is gradually being cut back.

VILLAGE BOOKS



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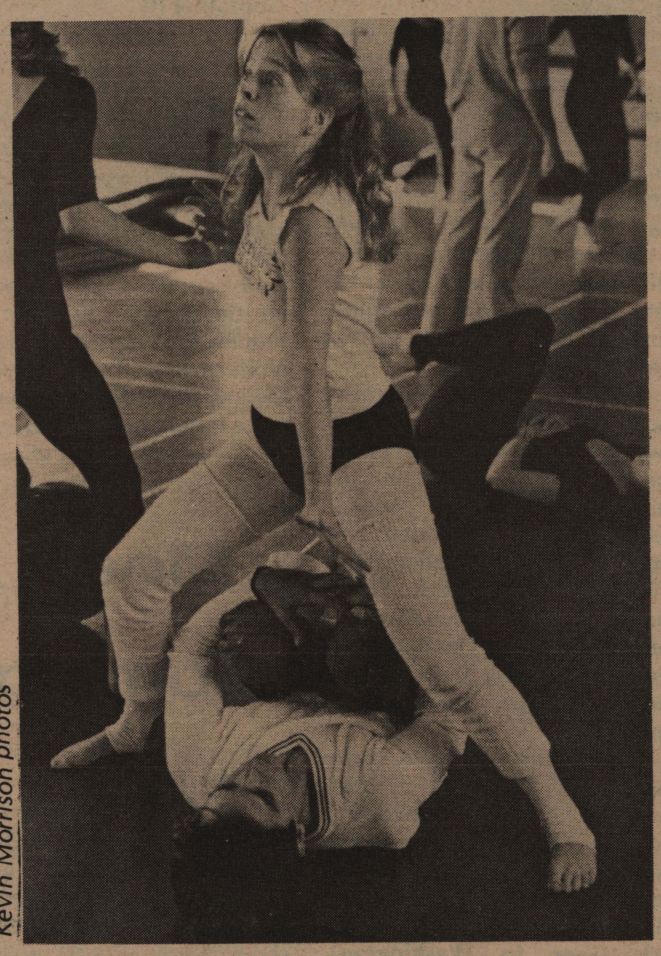

Kevin Morrison photos

Theatre in Victoria had its hey days back in the early 1970's when Victoria was being hailed as the next "Stratford" with proposals for an annual summer theatre festival. Enthusiasm for the idea was strong but money and financial support wasn't forthcoming and the idea died a natural death. According to Drew Shand, there are those who think the days of a Victoria Stratford may be at hand, and if so UVic's Phoenix Theatre will be in the forefront of participation.

Theatre students get into motion with movement and acting classes. Students often put in 12 or 13-hour days preparing for a performance, painting sets, making costumes, and assembling lights.

Classes do not revolve around the Phoenix productions but explore every aspect of theatre, its history, acting, directing, children's drama or theatre design.

Theatre students stage productions varying from traditional, full-stage performances to informal one-act plays shown, like early travelling theatrical companies, around the lunchtime informality of the Student Union Building. Actors are recruited from the department, the campus and from the community.

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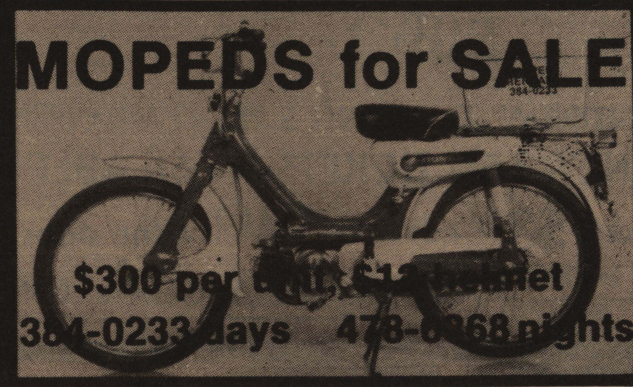

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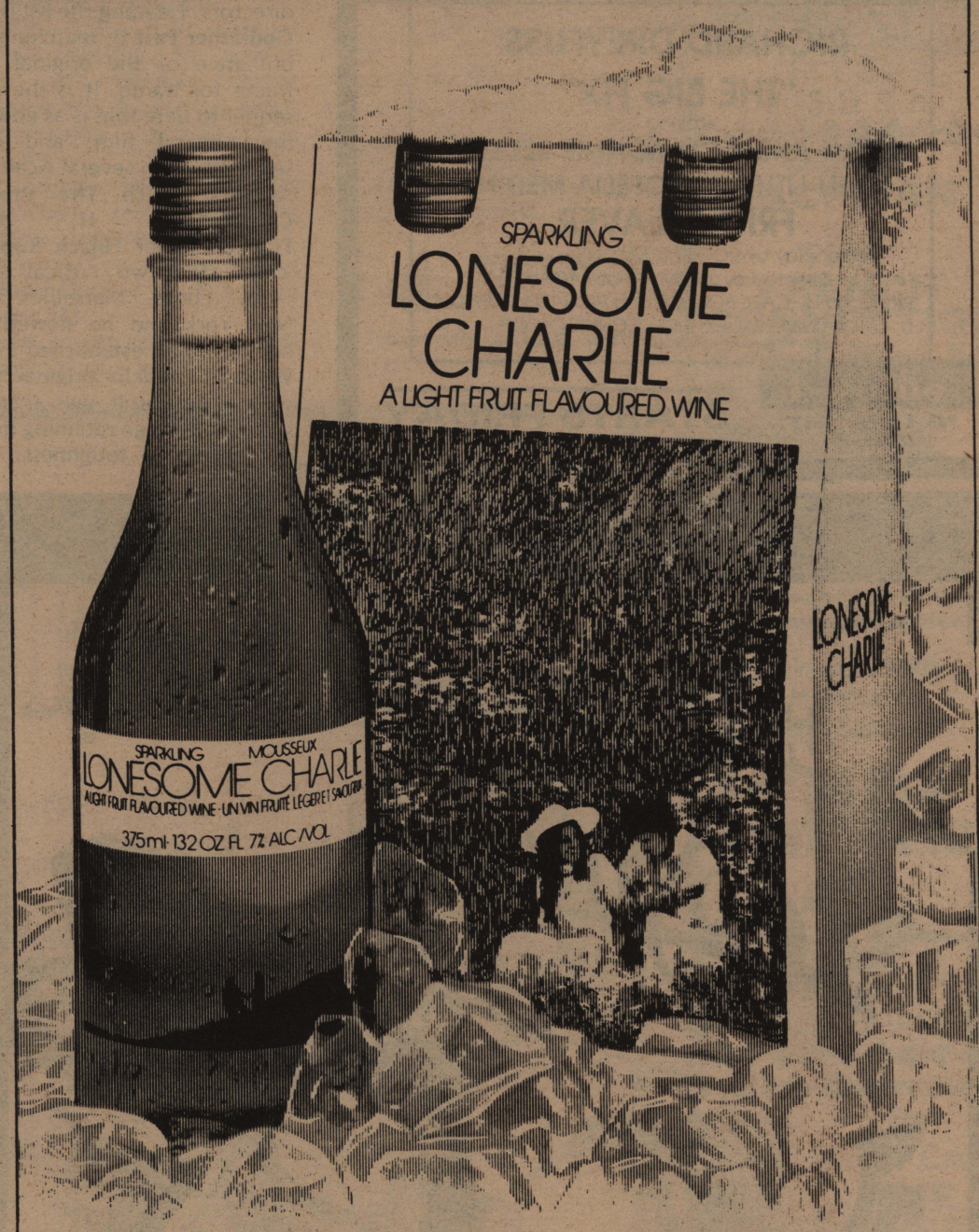
Lookin' for a friend?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STARTS FRIDAY

Seen it all before

by Cleve Dheensaw, Martlet Staff

THE SEQUEL CRAZE

One of the major film trends of the past decade has been the sequel craze, and apparently no end is in sight. With the economy down and money tight, studios are ever on the lookout for sure-fire ways of turning a profit at the box-office. One of these sure-fire inventions is the sequel, whereby commercial block-busters are chronologically continued in new films.

Some, which besides trying to make money, try to be sincere and honest, achieve something artistic or entertaining. These films are worthy of one's time and consideration. Others are blatent rip-offs, obviously just attempts to help us part with some money.

Of the better quality ones, you'll find almost without exception that the sequels were directed by talented big name directors. Heading the list is **The Godfather Part II**, matching the brilliance of the original film frame for frame. It is the only sequel to date that is as good as the original film, and consequently won several Academy Awards. With **The French Connection II**, John Frankenheimer (**Black Sunday**) committed two critical errors —he chose Marseilles over New York and he slowed the hectic tempo established in the William Friedkin original to a walk. The result was that his sequel, although retaining much of the gritty toughness, was nowhere near being in the same league as the masterful original, but was at least an honest effort at something different. John Boorman (**Deliverance**) directed **The Exorcist II: The Heretic** which was also completely different in approach than Friedkin's famous frightening original, **The Exorcist**. Boorman's misunderstood sequel was a noble attempt at something beautiful. It may be better appreciated in future years. Finally, the four sequels to the original **The Pink Panther** (all directed by Blake Edwards), were on the whole refreshing, although they are lately getting tiresome.

Many films which were very good originals—**The Omen**, **Jaws**, **Walking Tall**, **Planet of the Apes**, **Bad News Bears**, in turn spawned horrendous money-grubbing sequels—**Damien: The Omen II**, **Jaws 2**, **Walking Tall Part II**, **Walking Tall: Final Chapter**, the numerous **Planet of the Apes** sequels, **The Bad News Bears in Breaking Training**, and **The Bad News Bears Go to Japan**.

Those films which were horrendous originals in turn spawned equally horrendous sequels—**The Other Side of the Mountain**, (**The Other Side of the Mountain Part II**), **Billy Jack**, (**The Trial of Billy Jack**), (**Billy Jack Goes to Washington**), **Funny Girl**, (**Funny Lady**), **Airport**, (**Airport 75**, **Airport 77**), **Macon County Line**, (**Return to Macon County**).

What does the future hold? For certain is the fact that many more sequels will arrive during the next few years. Of those that are coming, those I have a hunch will end up worth seeing are—**More American Graffiti**, **Star Wars II**, **Smokey and the Bandit Part II**, **Dawn of the Dead** (the sequel to **Night of the Living Dead**).

My hunches also tell me that the following films will be mediocre sequels to good originals: **Tara: The Continuation of Gone With the Wind**, **Close Encounters of the Third Kind Part II**, **Rocky II**, **International Velvet** (the sequel to **National Velvet**), **The Sting Part II**, **Lost and Found** (the sequel to **A Touch of Class**), **The Godfather III**.

Furthermore, I predict **Oliver's Story** (the sequel to **Love Story**) and heaven forbid, **The Goodbye Girl II**, will be mediocre sequels of mediocre moneymakers.

Like records, hunches and predictions are often toppled. In the end the only thing that will really count is what is actually on the screen. Each of these sequels will either stand or fall on its own merits. If past sequels are any indication, there will be more falling than standing.

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WARNING: Satire on drugs; coarse language throughout-(B.C. Director)

MATURE

Moe's coming

by Ted Parkinson, Martlet Staff

Canadian Jazz musician Moe Koffman and quintet will be playing at the University Center on Thursday, October 12. The show starts at 8:00 and there should be some fairly decent jazz played. Koffman is probably best known for the hit he had about twenty years ago called "The Swinging Sheperd Blues". His back-up musicians are very impressive in their own right. Most notable is jazz guitarist Ed Bickert; he has stayed in Toronto for most of his professional career but his reputation is wide spread. The rest of the musicians are certainly more than competent, and with the accoustics in the new auditorium lauded, the show should be interesting.

Tickets are on sale at the McPherson Playhouse and Hillside Mall with special student prices.

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MOE KOFFMAN
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in fabulous, new accoustically-perfect UNIVERSITY CENTRE, University of Victoria.

* star of television and radio
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Thursday October 12, 8 p.m.

Tickets 6.00, 7.50, 8.50
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8 days a week

5 THURSDAY

Duncan Bray, folksinger at SUB Pub.

Islands in the Stream, George C. Scott, Cinecenta at 7:15, 9:15 p.m.

6 FRIDAY

Mandrake the Magician preview exhibition, SUB Theatre, 12:30 p.m.

National Film Board Theatre free noon screenings: From the "People" series: **Kaszuby**, and **I've Never Walked the Steppes**. 811 Wharf St. 12:00 - 1 p.m.

Free videotapes of radical trends in contemporary music through work of American composers: Music Department presents showing of Robert Ashley's 14 hour series **Music With Roots in the Aether**. Tonight's composer featured is Alvin Lucier. Mac Building, Music Wing Room B016, 7:30 p.m.

Pygmalion, Bastion Theatre opener, McPherson Playhouse, 8:00 p.m. On til October 21, matinees October 8 and 11, 2 p.m. Tickets at Hillside and McPherson box offices.

Citizen's Band, comedy of CB craze, Cinecenta, 7:15 and 9:15 p.m.

SUB Disco.

7 SATURDAY

Outdoors Club trip for the Holiday weekend, October 7-9: to the Pacific Surf, **Topaltos Beach**. Call Ralph 592-3528.

French Connection I and II, with Popeye Doyle in tough action. Cinecenta, 7:15 and 9:15, also October 8.

8 SUNDAY

Enjoy folk music and open stage acts at the Norway House, 1110 Hillside Ave, 8:00 p.m. Enquiries: Brian Fowler, 658-8282.

9 MONDAY

Chac. Mayan rain god involved in mysticism, Cinecenta, 7:30 and 9:15 p.m.

10 TUESDAY

AMS and Environmental Club present Free Films on Energy and Environment, from European urban centres to ground heating, SUB Theatre, 12:30 p.m.

I.V.C.F. meets for singing, sharing, enjoyment and challenge. Make friends at 12:30 p.m. in Cle A106.

Exhibition and sale of fine art reproductions by the Inginus Art Organization in the East-West Meeting Lounge, SUB, til October 12. Included are graphics by M.C. Escher, works by the Great Masters, Canadian and Australian art.

The Battle of Chile, SUB Theatre, 7:30 p.m. Students $1.50, guests, $2.50.

11 WEDNESDAY

"Re-evaluation Co-counselling", lecture by Harvey Vachins on the teaching of layman's counselling. SUB Theatre, 12:30 p.m.

Free video-art documentation, "Music with Roots in the Aether" continues with feature composer Gordon Mumma. Mac Building, West Wing Room B016, at 7:30 p.m.

The Horse's Mouth, the hilarious film of Joyce Cary's novel with Alec Guiness. Cinecenta, 7:15, 9:15 p.m.

12 THURSDAY

Free video documentation of "Music With Roots in the Aether" continues with Pauline Oliveros featured. Mac Building, B016, 7:30 p.m.

UVic I.V.C.F.'s Annual General Meeting. An exciting time, with Norman Archer speaking and discussions about club direction. 7:30-9:30 p.m. in Cle A101.

Vancouver Island Classical Association second meeting presents lecturer Prof. P.G. Walsh and "Livy and the Roman National Decline", 8:00 p.m. in Cornett 112.

Solar energy slide show, SUB Theatre, 12:30 p.m.

13 FRIDAY

Uncle Vanya, Russian, 1972, at 7:15 and Alfred Hitchcock's **Psycho** at 9:30 Cinecenta.

Free videotapes by Robert Ashley continue with composer Terry Riley featured. Mac Building, B016, 7:30 p.m.

I.V.C.F.'s Coffee and Tea Hour. 8:00-9:00 a.m. in Cle C119.

Bound for Glory, with David Carradine as Woodie Guthrie in this epic film. October 13 at 7:00, October 14 at 7:15, and Hitchcock's **Psycho** tonight at 9:30 p.m. Cinecenta.

14 SATURDAY

Octoberfest at SUB, dancing 5 p.m. to midnight.

ARTS CALENDAR

— *In Vancouver*: Exhibition of paintings by internationally renowned American artist **Robert Rauschenberg**: "Works from Captiva", Vancouver City Art Gallery, 1145 West Georgia, (Tues-Sat 10-5 p.m.; Fri 10-10 p.m.; Sun 1-5 p.m.) Ends October 29.

—*In Seattle*: you have until November 15 to catch the **King Tut Exhibition**.

—Locally, at the Backroom Gallery: **Robin Mayor**: New Works, watercolours and acrylic paintings (2020 Oak Bay Ave., Tues-Sat 1-5 p.m.) Exhibition continues until October 14.

—**PRIMITIVE MALAYSIAN ART DISPLAY**, presented by Dr. Richard Liu, this month in mezzanine gallery of McPherson Playhouse.

—**RIVER PEOPLE**, anthropological display on view at B.C. Provincial Museum til October 29. Tells story of the River People and their environment, using 250 artifacts, with maps and drawings and enlarged photos.

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UNIVERSITY CENTRE BOX OFFICE
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An overlooked, offbeat, critically acclaimed comedy by Jonathan Demme
CITIZENS BAND
FRI OCT 6
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GENE HACKMAN
in
THE FRENCH CONNECTION 1&2

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SAT & SUN
OCT 7 & 8
7:15
A mystical quest in the spirit of Carlos Castaneda.
CHAC

MON OCT 9
7:30 & 9:15
Alec Guinness
in
Joyce Cary's
THE HORSE'S MOUTH

hilarious
WED
OCT 11
7:15 & 9:15

Entertainment

Doing the Melaleuaca

It seems that the current Punk Rock trend has found a natural equivalent in the Melaleuaca tree, now known by irritated residents of Florida as the Punk tree. Imported from Australia in 1906 to help protect the Lake Okeechobee levee system from high waves, the Punk tree has since gained in status as a public nuisance. Among its unpleasant qualities:

- It grows so quickly that it chokes out the more likable native vegetation.
- Growing equally well in swampy or very dry ground it has spread to areas where it is not wanted.
- Two to five times a year, it flowers with heavy pollinations, causing allergies in humans.
- Short of sawing through its tangle of stems, the tree resists all attempts to eradicate it.
- Meanwhile, it is drinking dry Lake Okeechobee levee system which it was imported to protect.

REPRINT FROM FORESTALK

Poor pop for power people

by Pete Mitchell, Martlet Staff

Predictable Noise
Van Halen

New Wavers aren't the only boys with energy; **Van Halen** is the first hard rock band in some time that has managed to implant some real energy onto vinyl. These guys are the type of band small town boys devour. They make me want to don my leather jacket, a MAC Truck hat, hop into a Camaro, and drive nowhere—fast. Sophistication level is definitely not high.

It's hard to find words and long-involved commentary on a group with absolutely no redeeming social qualities. Every observation is reduced to one line observations.

- The sound is typical early 70's hard rock, in other words, Uriah Heep from Texas.
- The stance is typical hard rock macho.
- The strength is in pounding guitar rifts and power chords.
- David Roth has all the strength and weaknesses of a vocalist like David Byron.
- There is a version of 'You Really Go Me' which should make Ray David proud.
- Great screaming guitar solos which provide hours of imaginary guitar playing for enthusiastic listeners.
- If there is a God, *Running With the Devil* has to be a hit somewhere.
- This album shows a moron like Ted Nugent what Rock & Roll should sound like.

Listening to **Van Halen** you wonder what possess people to dance to stuff like 'Disco Inferno'. **Van Halen** proves that Rock & Roll is not completely buried six feet under. With cretins like these guys around, Rock & Roll has a few years left.

Unpredictable Boy
Nick Lowe Pure Pop For Now People

Nick Lowe has been called the leader of a form of music called Power Pop, a mythical half brother of the English New Wave. This is a position that Lowe is not completely comfortable with.

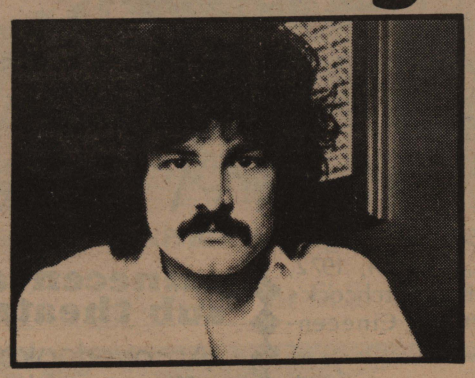
Pure Pop is a mixture of satire and commercially viable pop music. This combination gives the listener problems deciding where Lowe is heading.

Lowe is very successful at imitating much of the music he is satirizing, so much so that parts of the album make painful listening. An example of this is *Rollers Show* where the music is as obnoxious as anything the **Rollers** have every done.

The confusion in this album revolves around the fact that by creating Top 30 material, Lowe has become one of the figures he has earlier condemned. This paradox is finally realized by the time the listener reaches the final track, *Music For Money*. This track either confirms Lowe's outright satirical stance, or shows that he has also been enveloped by the 'star making machinery of the popular song'.

If this confusion can be ignored, there is some decent hook laden pop music here, complete with silly lyrics which become almost profound (the Zevon factor).

Thrifty's and CKDA
Present
Burton Cummings



October 14, 8:00 pm
Doors 7:00 pm
Victoria Memorial Arena
Tickets available at Hillside Mall, Richard's Records, Arena Box Office.
$6.50 advance **$8.00** at the door
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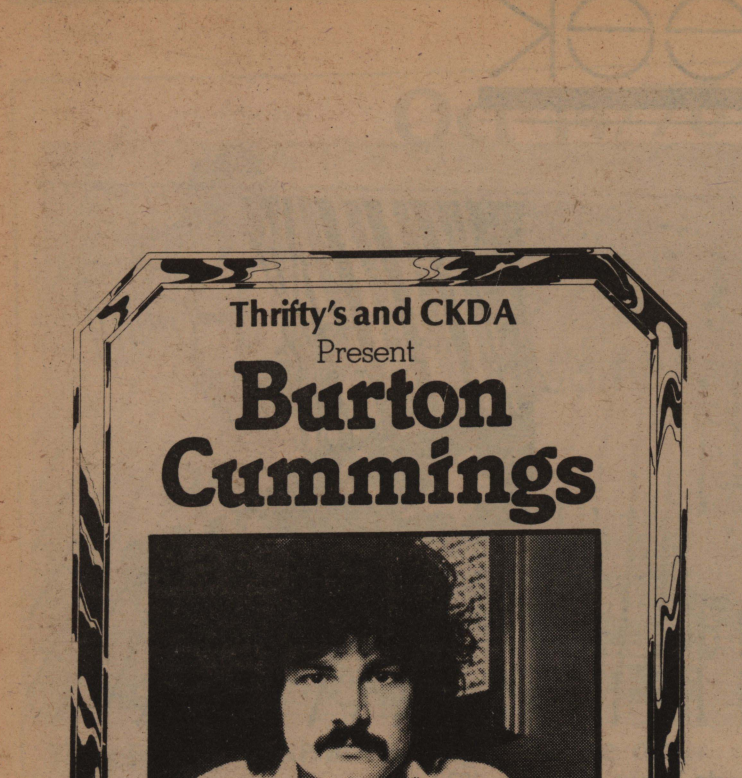

At Young's we don't duck the issue. Good sound is expensive, and with the dropping value of the dollar it's getting more so every day! For the best in stereo sound, and special student discounts - contact Kevin Morrison at 592-6460 (note - student discounts available only through Kevin.) Naturally all Young's stereos carry our famous seven year written guarantee!

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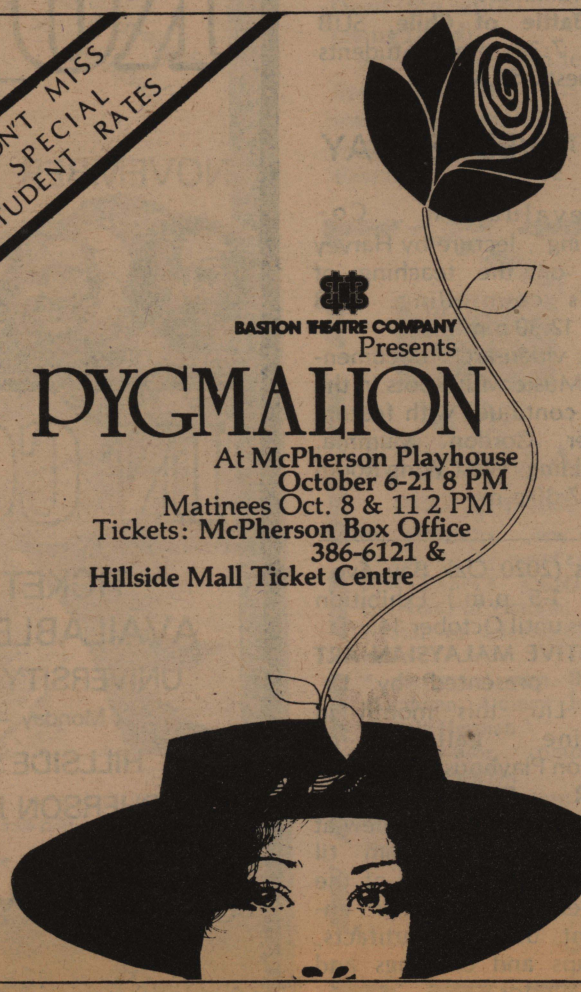


BASTION THEATRE COMPANY
Presents
PYGMALION
At McPherson Playhouse
October 6-21 8 PM
Matinees Oct. 8 & 11 2 PM
Tickets: McPherson Box Office
386-6121 &
Hillside Mall Ticket Centre

'A game for houligans played by gentlemen'

by Susan Touche

Going behind the popular (or unpopular) image of the jock rugby player is not an easy task, especially as the rugby players themselves are spread out around campus and town.

The players themselves allow that the popular image is somewhat justified: rugby is probably considered a macho sport because, unlike football, there aren't any pads used, and unlike soccer, it is a physical sport. It is also a mental sport too; in order for a player to play a good game he must be quick thinking and constantly aware of what is going on around him.

Definition: JOCK: athlete who lives, eats and breathes sports. Usually hangs around in a track suit and varying shades of sneakers.

Rugby was once described, by an English fellow, as "A game for Houligans played by gentlemen," and it was quickly pointed out that the fun is taken out of the game by dirty players so they are watched closely although some players do like to be very physical.

At UVic the rugby club is the biggest club on campus, or has been in past years, and is strictly played on an amateur basis in North America. Because of this

Definition: RUGBY PLAYER: "a ramblin', gamblin' kind of a guy." Womanizer, beer drinker and rowdy type of person.

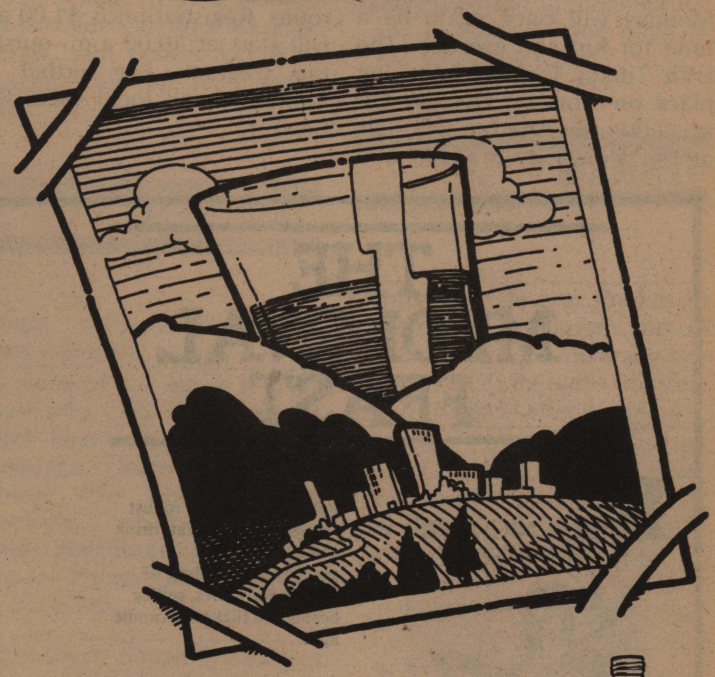
it is played for the love of the game. As for players playing for the image, with the practices and games, one per week, it takes up too much time and effort. There isn't any money to be had playing in North America so the game is played by people who wish to have a purpose to their fitness and to be presented with a hard challenge and a fast moving spirit.

There exists a general feeling of comradeship among rugby players and the game is played as hard as possible with little feedback but a good time afterwards.

The recent European tour was declared a success by all involved and a sense of closeness developed among the team members. It was well organized, thanks to Howard Gerwing, who first organized the club and is largely responsible for 'ts' maintenance.

This year the club is recruiting more members and seems to be facing difficulties as it isn't a tour year. No experience is necessary, just enthusiasm. There is also a women's team being started so the club can now involve everyone and with the growing wave toward fitness occuring it's an easy way to keep fit.

A snap shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

TEQUILA SAUZA

Number One in Mexico.
Number One in Canada.

Tasting is believing.

You won't find a better B.C. beer

Isn't it the best beer you've ever tasted?

SPORTS

Turkey trotting

If you think Thanksgiving is only a time for indulging in gourmet food and drink, you are wrong. This Thanksgiving Monday will once again be a time for fun and exercise. The UVic Turkey Trot will be taking place on Monday, October 9th at 11:00 a.m. The run will start at the University Stadium and encompass Ring Road twice, for a distance of 5000 metres. There is a shorter course, 2400 metres which will follow a similar route. Registration is $1.00 and will start at 10:00 a.m. outside the stadium. For further information call local 4826, Ron Bowker.

THE MEDIÆVAL FEAST

FOR A NIGHT OF MUCH REVELRY.

Return with us to a robust and glorious era. Eat, drink and be merry in an authentic atmosphere of hewn wood tables, ceiling beams and flickering candle light.

A FEAST OF FISH, FOWL AND HEARTY MEATS.

Food and drink is prepared from recipes created four centuries ago...yet chosen to please a twentieth century palate.

Throughout the revels a mild red wine will be amply provided.

COME WITH TWENTY-FIVE OF THY BEST REVELERS.

To assure that the feast functions properly, and that the spirit of camaraderie is in full swing, we ask that a minimum of twenty-five friendly people attend.

The Mediaeval Feast—fit for a king, but costing much less than a king's ransom!

Entertainment— Thursday, Friday and Saturday

Discounts available for large parties or feasts

We're open from 11:30 a.m.

For further information and reservations call thy innkeeper—386- 8317

Victoria
1005 Broad St.
at Broughton, 3 blocks north of the Empress.

THE MEDIÆVAL INN

UVic jogs on

The National University Fitness Challenge is ready to begin. The response from students, faculty and staff has been very good. At mid-week, almost three hundred persons have accepted the pledge. Points are accumulated in the following manner:

30 points for participation, i.e. minimum of three workouts per week.

1 point for each mile covered.

A person jogging three times per week for one mile each workout will earn 33 points for the week.

The winner will be established by dividing the total number of points by the population of the institution. The points will be recorded every three weeks, and should be turned in at the Intramural Office, McKinnon 121 every three weeks. There will be a drop box located outside the office.

Vikettes drop a bomb

Vikettes have dropped a bombshell in pre-season exhibition matches for teams in the Victoria Girls Soccer League.

After winning their first exhibition match 7-0, Vikettes last Saturday clashed with Gorge F.C., third in the league last season and rated one of the favorites this time, and blasted the Gorge crew 11-1.

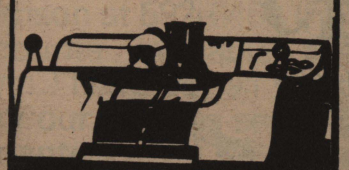
Moira Galbraith boomed four Vikette goals and Kathy Meredith added a three-goal hat-trick. Other Vikette goals were scored by Terry Crocker with two and Dianne Pendray and Colleen Johnson each adding one.

Sports across the water

Have you had the urge lately to get off the Island and visit the mainland? Your opportunity is quickly approaching. On October 13th, UVic will send an Intramural team to play Simon Fraser University in various recreational activities. We will be sending approximately 50 students to participate in Soccer, Ice Hockey, Volleyball, Basketball and Inner Tube Water Polo. The activities will be followed in the evening by sandwiches, beer and a dance, compliments of SFU. The whole thing will cost only $13 which includes transportation on the bus, the ferry and hotel for one night.

First come first served. Sign up at McKinnon 121, now!

PACIFIC 66



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We specialize in hair care, repair, and precision cutting.
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Campus Service Bldg. UVic

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CLASSIFIED

"Classifieds" are a free service to students, departments and non-profit organizations. All ads must be typewritten [or they won't get printed], less than 30 words in length and accompanied by the name of the submitter. Typewriters are available in the Martlet office. Publication of free ads is not guaranteed due to space limitations. A charge of $1.00 will guarantee publication for that week. For personal ads from UVic faculty and staff and off-campus advertisers there is a charge of $4.00 per insertion up to thirty words.

Classified ad deadline is Monday at 12:00 noon. No late classified ads will be accepted after this time.

All ads must be accompanied with payment, if applicable.

Ads are to be delivered to the Martlet office, room 109, Student Union Building. No ads will be accepted over the phone.

FOR SALE

Stereo for sale, must sell cheap. 1800 amplifier (Yamaha), 2 JBL L100 speakers, 1 Marantz turntable. Sold separately would cost $1600. Will sacrifice. $950 at very least. Call 382-8082.

Icelandic sweaters—100% pure virgin wool, all different sizes, colours and patterns, $70. For more information, viewing or orders, phone 478-5156. Hand crafted in Victoria.

Portable Zenith B&W TV for sale, good condition, $50. Call Lori 385-3769 evenings.

Firewood for sale, alder and fir (good quality), $55 a cord. Phone David (Duncan) 748-3602, or Greg (Victoria) 384-1505.

FOR SALE: ladies Frye boots, size eight, a little too big for me. Call 385-4794, originally $85, asking $65.

FOR SALE: pair of Infinity monitor speakers. They are worth $1250, am asking $725. Call 592-6021, ask for Walter.

FOR SALE: '73 Yamaha RD 200 motorcycle in excellent running order. $550 o.n.o. Phone Brian at 385-6893.

FOR SALE: New TI-58 calculator, was $150, am asking $120. Also a TI-SR51-A, was $180 new, asking a reasonable offer. Call Darlene at 592-4228 between 3 p.m. and 9 p.m.

FOR SALE: 6 piece drum set, part Ludwig, all accessories except cymbals, good for starters. $300 or best offer. Must sell. Phone 592-3429 after 5 p.m.

FOR SALE: charter-fare airline ticket, Montreal to Victoria, January 9, 1979. Call Georgi, 721-3329 evenings.

FOR SALE: Camera outfit in excellent condition; Mamiya DSX 1000; zoom lens, 85 to 210 mm; expansion bellows; cost $505 new, will sell for $200. Phone Joan at 598-7386 evenings.

FOR SALE: yellow Porsche, all reasonable offers considered or will trade for funky '52 Volkswagen. See Neil G., UVic Law.

Handyman's dream! Semi-vandalized 58 International schoolbus, almost technically perfect. Easy and convenient financing available. Expect the unexpected. Call 384-1974.

FOR SALE: '65 Vespa Scooter, good running condition, excellent in town transportation. $175. Helmut, $15. Call Roger at 477-5628.

FOR SALE: motorcycle cover. Waterproof, fireproof, will fit as large as 750cc. New $45 will sell for $25. Also Honda 350 Shop Manual, $4.00. Call Mark at 383-5054 after 6 p.m.

FOR SALE: 1978 Centurian 10 speed bicycle, bought for $185, asking $100. Bike is in excellent condition, and has been used only a few times. Phone 385-3979.

FOR SALE: one dresser, white with gold trim. 4 drawers, good condition. Phone 383-3409.

FOR SALE: 18 foot Blackfoot tepee, complete with poles and instructions, little used. If interested is an interesting temporary building, $600 new, sacrifice at $350. Call 477-6164.

FOR SALE: 4 winter tires for Honda Civic, on rims at $20 each. 8 track with 2 ceiling speakers for $50. Roof ski rack for $8, seat covers $3. Will bargain, call 382-3934 early a.m.

PERSONAL

Miranda, come back! I need you!—Caliban.

How many of you would join an Esperanto Club if we formed one? Learn an international language, learn something about life abroad, and maybe...oh my God...contribute to world peace. Phone Garth Spencer at 382-6340.

Lost: a silver, dangling earing in the shape of a butterfly. If found, please phone 388-4704, ask for Lorie.

Hey You! I want to form an April Fool's Day Conspiracy. If interested call me (Garth Spencer) at 382-6340.

Carpool: have car and wish to form one on route from Fairfield to UVic approx 9:00 a.m. to 4:30, Mon. to Fri. 382-3934 early a.m.

Lost on Wednesday September 27, a dark blue raincoat with stripes and a hood. I'd be very happy to have it back. If you've found it please phone 386-8193 or leave it at the SUB general office. Thank you.

Trade locker in Cunningham for one in Elliot. Phone Mark at 383-5054 after 6 p.m.

WANTED

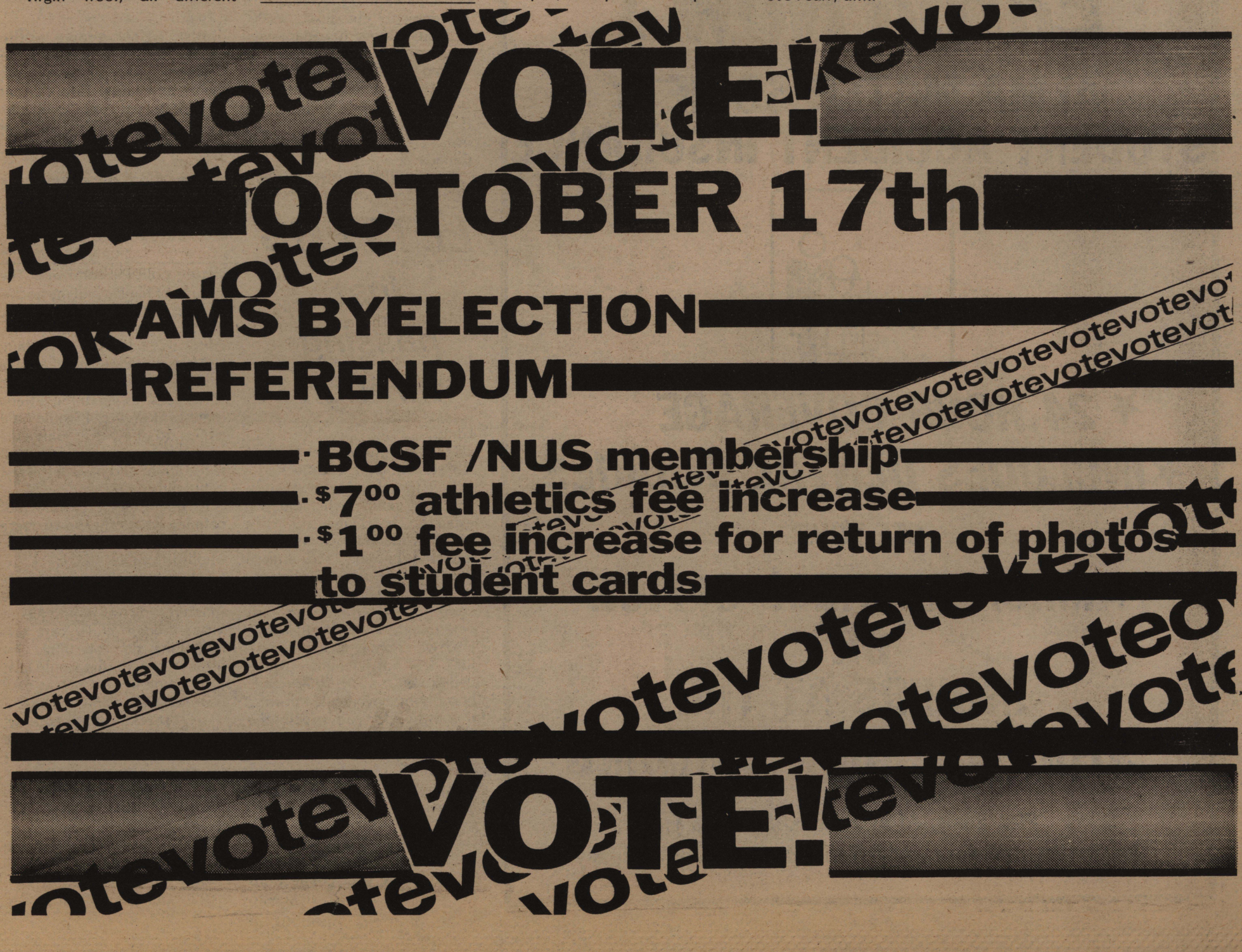
Wanted: female non smoker to share two bedroom house with same. On University bus route, $150 includes utilities. Call 383-8634 after 6:30 p.m.

Wanted: "Political Ideologies" by Gould & Truitt; "Conservatism, Liberalism and Socialism in Canada" by Horowitz; "Lament for a Nation" by Grant; "Liberalism" by Hobhouse. Call Garth Spencer at 382-6340.

Physics tutor wanted to help highschool student with physics 11—two hours per week. Call 658-5171.

In great need of a copy of "Le Petit Robert" and "Le Bon Usage". Call Mike Pountney at 384-6029.

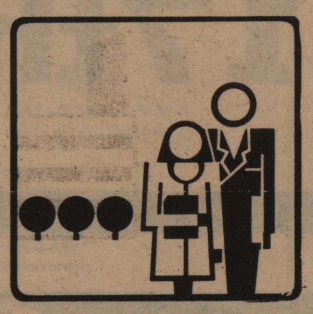
Wanted: Soprano Saxaphone. Please call Neil at 388-6207.



planning to
graduate this year?
then attend the organizational meeting
of the class of '79 in the
SUB east-west
lounge
october 6th at 12:30

all graduating students are urged to attend

Enroll Now !
ALMA MATER SOCIETY
STUDENT ACCIDENT INSURANCE



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NUS

techniques and technical assistance, and help with on-campus work; the **Student Advocate**, with information on current events and NUS reactions, for member students; and the NUS **Bulletin**, a newsletter of more limited circulation, intended for student councils weekly information on NUS's activities.

This year's major issue is the nationwide campaign against cutbacks in funding, which affect the accessibility, cost and quality of higher education. Over the past several years, the federal government has encouraged the provinces to reduce their funding to post-secondary institutions.

Jeff Parr, a NUS fieldworker now on campus, explains, "In a time of increasing economic difficulty, the government is cutting back on badly needed social services. Serving corporate interests is seen as a means of strengthening the economy."

The increases in university funding have been outstripped by inflation. UVic's budget has increased by 6.9% while the operating expenses, excluding salaries, have increased by over 12%.

Last March provincial student organizations across Canada participated in a protest against government cutbacks. 25,000 students across Canada joined in demonstrations. This included 5,000 in Alberta and 8,000 in Ontario, but only several hundred in B.C. The demonstration was the biggest ever staged by students in Canada.

This year NUS is working with BCSF and other provincial organizations to coordinate and clarify student's response to the creased annually or biannually fighting a specific recommendation that tuition be increased annually or biennially by up to 50%.

In the area of housing, NUS and BCSF, working with the B.C. Liberal caucus got CMHC's student loan criteria changed so that loans are available to finance students' on-campus housing. The stipulation was made that this should apply to campuses where less than 10% of the students live on campus. In this year, NUS and BCSF staffers also helped student unions establish student housing registries.

When the Opportunities for Youth program was cut in 1975 NUS contacted local student councils and government officials to find out how many jobs would be eliminated. In 1976 the Union presented its collected unemployment statistics to the Opposition and to the media and received favorable response. As a result of ensuing pressure the 1976 throne speach announced the Young Canada Works program.

In 1977 NUS and BCSF worked together to establish a Student Aid Appeals Committee and a Student Services Advisory Committee.

As NUS grows, the organization will need more fieldworkers to handle its work more efficiently. The Union can't address all problems adequately at present, for lack of resources and manpower. Policies on services and access to education are a long way from implementation.

LETTERS

...from seven

Just passing through

Editor:

On the amusing behavior of our 'student representatives':

I see that this does not amuse **you**, but really, what did you expect? The University is a learning machine. One jumps into the hopper, and after a fixed number of years whatever is left is tossed back whence it came: few have an indeterminate sentence. It is not a job, which may last all one's life; it is not a country where departure is, at the least, horribly inconvenient. Knowing this, why do you expect the AMS to command the same type of allegiance that a trade union or a political party gets from its members? Is it not strange to make a great cry over the obvious?

To put things in a crude and unfair way: you took me for $42.00, using your connections to enforce a 'no tickee-no shirtee' policy of admission. The trauma of having had my pocket picked has not blinded me to the fact that some of the money goes to necessary programs (such as day care and aid to the handicapped), and I think, none of it goes to anything **utterly** useless. However, I would half-prefer to pay for only the necessary services (as above) at registration, and pay for the rest as I use it.

It would be a touchy job, defining what other services are 'necessary' but not, I think, wholly insoluble.

I think also, Mrs. Livingstone, that this policy would provide an interesting way of finding out what students really care for. How long do you think, for instance, the **Martlet** would last, if obtaining it were not as easy as stretching out one's fingers?

Yours most respectfully,
Shang Yang
(who was one of the quainter legislators of Old China.)

P.S.: and if you print this, and change the 'Mrs.' to 'Ms', I will chase you all the way to Hell and back. 'Ms' is tasteless and an unnecessary wart on the English tongue. 'Mrs.' is perfectly good. See William S.